# 英语跨学科论文范文推荐5篇

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*英语跨学科论文范文 第一篇英美文学,是指英国的文学和美国的文学代表作品,长期以来,英美文学在世界文学史上占有重要的意义,也给现代文学的发展指引和引导了重要的方向。下面是我为大家整理的英美文学论文，供大家参考。一、“四段论”的英美文学教学方式...*

**英语跨学科论文范文 第一篇**

英美文学,是指英国的文学和美国的文学代表作品,长期以来,英美文学在世界文学史上占有重要的意义,也给现代文学的发展指引和引导了重要的方向。下面是我为大家整理的英美文学论文，供大家参考。

一、“四段论”的英美文学教学方式

南京师范大学英美文学学者程爱民教授曾对目前我国英美文学课的教学方法做出过一项调查，调查显示：绝大多数英美文学课教师仍然沿用较为传统的教学模式，即只注重教师的讲解，对学生参与的要求不高。在讲一个作家或一部作品时，先从时代背景、作家生平讲起，接着是作品的思想内容、艺术特点。这种“时代背景”“作家生平”“作品的思想内容”“艺术特点”式的四段论程序化教学方法基本是“以本为纲”，即以课本为主要教学素材，教师在课堂上主要根据英美文学史的发展过程，按照教学计划安排教学进度;教学方法基本上是按照英美文学史的发展过程，将英国文学史和美国文学史划分为几个主要阶段，上课时教师首先介绍某一历史阶段的文学时代背景、总体文学特征，然后逐个介绍、讲解作家的生平、创作经历和主要文学作品。并对课本中作家代表作的摘选部分进行讲解。在课堂上，教师也会对学生提问，但是提问次数不多，主要是教师在讲台上讲解、学生在座位上听讲。这种“填鸭式”而非“启发式”的教学方式极易使课堂气氛变得较为沉闷，所造成的结果就是老师一个人在讲台上唱独角戏，而讲台下的学生却不能真正融入到老师的讲解当中。用这种方式进行英美文学教学，很难对学生形成较大的影响。这种单一的“四段论”程序化教学有其形成的背景。在多媒体教学尚未在中国大学大面积铺开的时刻，英美文学教学也依赖传统的教室黑板教学，英美文学教师很难依赖教学硬件设备给学生提供大量的相关信息。而鉴于英美文学课时较短，无法抽出太多的时间来进行课上的讨论，所以这种“填鸭式”的教学方式在所难免。

二、多元复合式的英美文学教学方法

(一)构建“互动式”的英美文学教学模式

(三)构建立体化的教学内容

多元复合式的英美文学教学方法也必将带来教学内容上的一场革命。目前，许多学校的英美文学课采用“文学史”+“选段”模式，教师除了在课上依据“四段论”来讲述文学史实外，还会增加一些文学选读来作为一种补充，除此之外，基本没有其他内容。美国哈佛大学心理学教授霍华德•加德纳认为：如果能对同时期的文学及艺术发展有相互对照的了解，就会对该时期的文化精神从整体上掌握;如果能掌握不同时期的精神与不同艺术所呈现的符码，便能进入作品形成的思辨过程，对人文精神的了解会更宽广，就会不再拘于文字的层面。从这个意义上讲，在文学教学中引入跨领域的内容对于拓展学生的思维和提高学生的人文精神有着重要的意义。所以，在英美文学课上，教师若能根据教学内容，不拘泥于纯文学的领域，而将社会、艺术、文化等相关学科的知识、内容与文学的相关内容结合起来，就能引起学生更多的学习意愿，激发学生的潜能。例如，阅读美国殖民地时期的文学作品，就必须了解宗教领域内的清教主义;如果不了解教义中的“原罪说”，就很难理解霍桑的小说《红字》的主题;不了解西方的非理性主义哲学，就不会对西方文学作品如荒诞派文学等产生深入的理解;不了解弗洛伊德的“恋母情结”就很难深入理解劳伦斯的《儿子与情人》。另外，为了构建立体化的教学内容，一定要注意将文学与历史及其哲学结合起来。按当今的学科分类，文学和史学，共同构成了人文学科的主体，而哲学则是超乎一切学科之上的通学，故又有文史哲三位一体之说。虽然文史哲各有其特质，简言之，哲学最为关注生与死，史学最当记述哀与荣，文学最宜抒发爱与恨，但三者又同根同源，因此，在学习文学作品时，完全可以将相关的历史与哲学常识联系起来，利用同学们对历史和哲学已有的基础知识激发学生对文学的学习兴趣。

三、多元复合式英美文学教学方法的意义

通过对英美文学课的学习，实际上是使学生获得对世界和人生的感悟与体验，培养学生对任何生命主体的亲近和敬畏。它不仅是一门科学，更是一种对世界的态度。通过教师使用多元复合式的教学方法，可以给学生提供广阔的自由发展空间，充分发挥学生的主动性、积极性和创造性。学生通过积极参与英美文学课的教学，养成积极思考与表达的习惯，通过积极阅读英美文学作品原著，理解英美文学与文化，提高文学批评鉴赏能力和英语水平，学生的分析能力和思辨能力在这个过程中也就得到了相应的提高。

学习英美文学除了可以提高学生的语言能力和认知水平外，更重要的是可以培养学生健康高尚的道德观和审美观，提高学生的人文素质，因为文学作品具有不可替代的感染力和教化作用，通过学习和分析作品中的真善美和假丑恶，引导学生形成正确的的世界、人生和价值观，培养他们认识问题、解决问题的能力从而有助于大学生陶冶情操、开拓心智、提升他们的思想境界。从这个意思上说，多元复合式的英美文学教学方式的确为高校的人文素质教育提供了一个重要的平台，对于培养大学生的综合素质起到了关键的作用。

由于受到当前社会上“功利主义”和“实用主义”思想的影响，许多英语专业的学生对文学课程的设置怀有排斥态度，认为文学课程毫无实用价值，对自己将来找工作并无帮助，因而否定文学课程的意义。的确，文学教育自身的特点决定了它不可能在短时间内起到立竿见影的效果，它是一种长期的潜移默化式的滋养。正如虞建华教授所言：“文学是一门‘致知’的学科。真正有价值的文学作品，通过语言的艺术反馈 经验 ，提供认识社会和人本身的观察窗口，它的影响力不是直接的，而是深远的;不是物质层面的，而是精神的;不是可以明显感知的，而是潜移默化、无所不在的”。学校如果过分强调英语学习的实用性就会导致学生思想贫乏，心灵闭锁，缺乏 想象力 和创造力，学生的综合素质必然滑坡。

一、文学教育及其重要意义

文学教育不同于语言教育，但又跟语言教育互为依托。语言教育的目的是培养学生的语言应用能力，具有很强的工具性特征。英美文学教育是在英语语言能力的基础之上，培养学生的文学鉴赏能力、文学品味与健全的人格。文学具有抚慰心灵、陶冶情操、塑造伟大人格、开拓人类精神空间的内在价值。文学教育为学生提供有“意义”和有“韵味”的语言输入，使学生耳濡目染于优美的英美文学语篇，从而帮助学生塑造独特个性，培养文化宽容精神，提高鉴赏能力、思维能力、想象能力和创新能力。中国科学院院士杨叔子认为，“人文文化具有重要的基础地位，关系到民族的存亡，关系到国家的强弱，关系到社会的进退，关系到人格的高低，关系到涵养的深浅，关系到思维的智弱，关系到事业的成败。”我们对学生进行人文素质教育就是要将人类的优秀文化成果通过知识传授、环境熏陶，使之内化为学生的人格、气质、修养，成为人的相对稳定的内在品格。在文化与文明的传承过程中，文学起到了功不可没的作用。文学涉猎广泛的题材，在表达悟识、 反思 生活方面的价值是任何其他方面的学习难以取代的。就个人的长远发展和民族的长远利益来说，文学教育虽然费时、费力，不容易见成效，却是一项意义深远的旨在提高民族整体素质的人文工程。

二、英美文学教学改革途径

现在的英美文学课程课时偏少，教学内容不够丰富系统，教学方法单一，要想通过文学教育更好地培养学生的素质，就必须探索英美文学教学改革的途径。

1、调整授课学时

**英语跨学科论文范文 第二篇**

英语毕业论文答辩稿范文（精选8篇）

一段忙碌又充实的大学生活要即将结束，我们毕业前都要通过最后的`毕业论文，毕业论文是一种比较重要的检验学生学习成果的形式，快来参考毕业论文是怎么写的吧！下面是我帮大家整理的英语毕业论文答辩稿范文，希望对大家有所帮助。

Good morning, all appraises committee members. I am XXX and my supervisor is XXX.

With his constant encouragement and guidance, I have finished my paper.

Now it is the show time. I will present my efforts to you and welcome any correction.

The title of my paper is Comparative Study between English and Chinese idioms.

With the developing globalization, communication demand precise language.

Idioms are not a separate part of the language, we cannot omit. Studying the similarities and differences between English and Chinese idioms would be helpful to cross-cultural understanding and it’s also a good advance to our future if we can learn well.

For the above facts, I select the subject of “comparative study between English and Chinese idioms” as the title of my paper.

In the main part of this paper, I pide it four parts.

Part one presents general introduction to the basic concept and the studying purpose.

Part two presents overview of the Chinese and English idioms; it concludes similar origins and similar functions. Part three emphasize differences between English and Chinese idioms.

Through contrast analysis of well-known Chinese and English language, found the differences cultural discrepancy and the translation of animal words. Part four draws some conclusions that characteristics of English and Chinese idioms. And it is helpful to cross-culture .It’s necessary for a better understanding of international promotional communication. OK, that’s all. Thank you.

Good morning,Distinguished professors and teachers, ladies and gentlemen, thank you for attending the oral defense.

I am XX. First and foremost, I would like to express my sincere gratitude to my supervisor, professorXX, for his intellectual guidance, invaluable instructions and comments on my thesis. It is with his valuable assistance that I have finally accomplished this topic is On the tragedy figures at historical turning points（Comparison of KongYiji and Rip Van ）The whole thesis consists of 6 parts. The first part will give a brief introduction of the negative, evasive and conservative attitudes of Kong and Rip as well as the topic s significance in the real society. And the second part is going to analyze the figures background to show the historical necessity of the tragedies. In the third part, the tragic heroes failing in the character according to their living environment will be further discussed and the fourth part is to talk about their different tendency of dispositions and behaviors in the society. Then the author will dig into the root causes of the tragedies in the fifth part, and sum up the whole paper to reveal the ideological weak points of the two countries separately in the last part.

Good afternoon, all appraiser committee members. I’m Zhang Da and my supervisor is Professor Zhang Jingcai. With her constant encouragement and guidance, I have finished my paper. Now, it is the show time. I will present my efforts to you and welcome any correction.

The title of my paper is On the Significance of Drama Method in the Improvement of English Learning in Chinese Rural Junior High School. I choose this as my topic due to the following reasons. First of all, I really want to be a teacher, so during the four years, I have read many books about how to become a good teacher. Secondly, when I was a freshman in the summer of 20\_, I was chosen as a teaching assistant of the summer camp which was organized by the New Oriental English School in Shijiazhuang. In the summer camp, I rewrote a script of an English drama to be one of the programs of the open ceremony. It was very popular among those students. They thought it was very interesting. In 20\_, I was practiced as an English teacher at Chenguantun Middle School in Qinhuangdao, I found that the students have little interest towards English learning, so I hoped I could help them. So I use the Drama Method as my teaching method. Almost all of the students were highly motivated by the interesting teaching method and they have made great progress in the exam one month later. So the research proved that the Drama Method can be used as an effective teaching method. For the above facts, I select the subject of On the Significance of Drama Method in the Improvement of English Learning in Chinese Rural Junior High School as the title of my paper. I hope by studying this topic we can find an effective teaching method to help all the students’ English learning in junior high school.

Next, it is an outline of my paper. In the main part of this paper, I pide it into five parts.

Part one presents an introduction to identify the major problem of junior high school students’ English learning problems

Part two overviews all relevant researches in drama application in teaching oral English.

Part three is the research design, the research hypothesis, the subjects of the research, the research methods and the research procedures are conducted.

Part four is the findings from research data. After analyzing the data with Excel 20\_, pedagogical findings and implications are delivered before the conclusion of the thesis.

Part five draws some conclusions about the research. As what has been shown in the research, there are a lot of benefits from drama performance; the Drama Method can be used as an effective teaching method. In addition, there are some suggestions for forthcoming researches.

OK! That is all. Thank you! Please ask questions.

Good evening, all the appraiser committee members. I come from HUST, majoring in foreign linguistics and applied linguistics. With her sincere and intellectual guidance, for nearly one whole year\'s hard work, I have finished my paper. Finally, it is the show time. This evening I will present my efforts to you all and I gratefully welcome any correction.

The title of my paper is A Study of the Causes of the Gothic Style

in from a Feminist Perspective. I choose this as my topic due to the following reasons. Firstly, I am fond of literature works , especially gothic literature works. Secondly, I am quite familiar with this short story as this is one of the texts in our intensive teaching course and I have taught this text for more than 3 times . Last but not the least ,as a female , I am keen on the study of feminism. For the above facts, I select the subject of as the title of my paper.

I hope by studying this short story we can know more about American southern women in certain history and culture and more importantly help women in modern society get a deeper understanding about ourselves ,help us raise our independence and confidence and show more concern for our mental health.

Next , I will present it to you. Here is an outline of my presentation. They are literature review, gothic tradition , the gothic style in the story and the causes of the gothic style .

This paper consists of six parts. Part one presents an introduction to the author William Faulkner and by pointing out the purpose and significance of this study. Part two is literature review which introduces the relevant research about this novel at home and abroad and then points out the theoretical basis and methods. Part three gives a timeline of the gothic tradition in literature and explains the main characteristics of gothic works. Part four explains the three aspects of the gothic style in the novel，that is, the death theme, grotesque characters and mystic atmosphere. Part five then explains in detail the causes of the gothic style in this novel: patriarchal oppression, the myth of southern ladyhood and Emily’s attitude towards love. Finally, in the conclusion, the author summarizes the previous parts and emphasizes the significance of the argument of the thesis again.

Ok, that\'s all. Now you may raise your questions ! I am ready! Thank you !!!

I will present my efforts to you and welcome any title of my paper is on transformation of parts of speech in translation. i choose this as my topic due to the following reasons. different languages have different standards to distinguish parts of speech. each language has its own special structure. and there are no equivalent parts of speech between different languages. in order to make the target version more idiomatic and standard, the transformation of parts of speech is always used by translators. so the transformation of parts of speech is playing a more important role in english to chinese based on different characteristics of english and chinese. for the above facts, i select the subject of“on transformation of parts of speech”as the title of my hope by studying this topic we can know the importance of the transformation of parts of speech in english to chinese translation. through transformation, we can get the better version and improve the translation way of thinking and expressing is quite different between chinese and english. english is a kind of static languages which tends to use more nouns. while chinese is a dynamic one in which verbs are often when we make translation in english to chinese, we should know this point and shift the parts of , it is an outline of my paper. in the main part of this paper, i pide it into five one presents an introduction to the basic concepts of parts of speech and two discusses the definition of translation and emphasizes the importance of transformation of parts of speech in the course of three gives four basic ways of transformation of parts of speech through illustrative examples. there are transformed english words into chinese verbs, nouns, adjectives and four presents some problems about transformation and gives some advise to solve the five draws some conclusions that transformation between parts of speech is necessary for us to achieve good translation. it is demonstrated that we can have a good master of transformation and improve the translation. in addition, we must continuously study and explore in all kinds of translation ! that is all. thank you!

Good morning,Distinguished professors and teachers, ladies and gentlemen, thank you for attending the oral defense. （或Welcome to attend the oral defense.） :I am XX. First and foremost, I would like to express my sincere gratitude to my supervisor, professorXX, for his intellectual guidance, invaluable instructions and comments on my thesis. It is with his valuable assistance that I have finally accomplished this topic is On the tragedy figures at historical turning points（Comparison of KongYiji and Rip Van ）The whole thesis consists of 6 parts. The first part will give a brief introduction of the negative, evasive and conservative attitudes of Kong and Rip as well as the topic s significance in the real society. And the second part is going to analyze the figures background to show the historical necessity of the tragedies. In the third part, the tragic heroes failing in the character according to their living environment will be further discussed and the fourth part is to talk about their different tendency of dispositions and behaviors in the society. Then the author will dig into the root causes of the tragedies in the fifth part, and sum up the whole paper to reveal the ideological weak points of the two countries separately in the last part.

stant encouragement and guidance, I have finished my paper. Now, it\'s show time. You and I will work hard to welcome any topic of my thesis is 《Angela carter to mythology research - the female archetype in “new eve passion”, for example》。 I choose this as my topic due to the following Carter （1940-1992） is an outstanding feminist writer whose influence on Britishwomen\'s writing was “pivotal in this opening and transformation” [“23]. The year 20\_ represents the 22”^ anniversary of Angela Carter\'s death. In those twenty-two years, her works have been widely taught internationally and brought about much critical debate. In a survey conducted by Cristina Bacchilega and Danielle M. Roemer [2],Carter is one of the most commonly taught women writers on North American programs. She has endowed us with an amazingly large number of legacies in her comparatively limited life, setting foot in various fields such as novels,short stories,children stories, dramas, non-fictions and so on. The acute observations with great insights,as well as the devastating wit and poignant mockery in Carter\'s works have made her stand out as an iconic figure in English literature. Many scholars and critics have devoted themselves to the research on Angela Carter from many perspectives,including gothic, magic realism, feminism,post-modernism and so on. As a prolific writer who is always ready to blur the boundaries between different genres, Carter has left us a wonderful world to delve the emergence of western women\'s movement as well as the development of feminist criticism in the 1960s,the feminist approach has become a potent weapon for those who are concerned with the emancipation and legal rights of women. Though women\'s social status has considerably improved due to the contribution made by countless predecessors,the fundamental problem still lingers on. Carter, with her versatile and avant-garde reputation, is best known as a feminist writer. Concerning the dilemmas and predicaments faced by women nowadays,it is very necessary for us to probe into her insightful and penetrating reflections on femininity as well as the relationship between two genders. The Passion of New Eve, as one of Carter\'s most representative works, is of great value in the research of her feminist thoughts and , is my paper outline. In the main part of this article, I put it into five r one is an introduction to the thesis, covering the research background, theobjective and significance as well as the organization of the r two presents a broad picture of Angela Carter\'s life and her works, as well as the background information about The Passion of New Eve. It also reviews previous studies on Angela Carter and her works at home and abroad, summarizing achievements in the past and pointing out new directions in the r three conducts a retrospective study on feminism and archetypal criticism. The author attempts to work out the origin and development of feminism, demonstrating the important role feminism plays in Carter\'s life. Then is the history of archetypal criticism,as well as those classic female archetypes in mythology. Regarding those fossilized and monotonous images as impediments to women\'s freedom and liberation,Carter endeavors to shatter them in her demythologizing strategy and appeals for a rational attitude toward heterosexual r four is the main body of the thesis. Through an in-depth analysis on The Passion of New Eve,it demonstrates Carter\'s demythologizing of “The Temptress,,,”Mother Goddess“and ”Eve“ respectively in the text. Leilah,the embodiment of Delilah,the famous temptress in the Bible,cannot escape the fate of being objectified by men and herself. By exposing”temptresses“ as mere victims rather than symbols of viciousness. Carter condemns the oppression and exploitation of women in a patriarchal society. ”Mother“ in Beulah serves as a severe satire on those mother goddesses in mythology. Carter smashes the legend by revealing the surgically-made essence of mother and the patriarchal values lurking behind her alleged matriarchal kingdom, warning against the peril and impracticality of extremist her most convincing example goes to Eve, the most important female character in the Bible, Her transformative journey from a chauvinist to a real woman in the story illustrates that gender, rather than a hereditary feature, is the result of social influence and unremitting imitations. Carter concludes the story with proposing ”androgyny“ as a solution to the current problems,implying that mutual respect and understanding is the only way to achieve the harmony between the two r five comes to a general conclusion, summarizing the limitations of the theses as well as some suggestions for further ! That is all. Thank you!

Good morning, distinguished professors and teachers, thank you for attending the oral defense. I’m \*\*\* and come from class \*. My supervisor is professor Li. I would like to express my deepest gratitude to Prof. his consistent guidance and valuable suggestions, I have finished my paper. Now I will present my efforts to you and gratefully welcome any suggestion.

Firstly, I am very interested in the study of ambiguity. Ambiguity is a common phenomenon in all natural languages. As is known to all, in our daily conversations, ambiguity is often employed to achieve the effect of humor, thus creating a relaxing atmosphere and letting people feel at ease. Some jokes caused by ambiguity is very interesting.

Secondly, I have read several articles about ambiguity written by linguistics and scholars. I found my knowledge of ambiguity is very limited, superficial and nonsystematic. What I knew is just the tip of the iceberg. So I plan to learn more about ambiguity by this research.

Thirdly, I found many scholars have carried out numerous studies of ambiguity, but a majority of these studies are focused on single language separately. Articles about comparison between English ambiguity and Chinese ambiguity are not sufficient. So it is necessary to make further study.

For the above facts, I select this title.

Next, I will present the outline of my thesis. It consists of 7 parts.

The first part gives a brief introduction to the ambiguity and structure of the thesis.

The second part is literature review, briefly introducing the development of study of ambiguity and some scholars’s main views.

The third to fifth parts focus on three types of ambiguity in English and Chinese: phonological ambiguity, lexical ambiguity, syntactic ambiguity. In every broad type, I respectively list some detailed branches and cite some vivid English and Chinese examples to explain these ambiguity phenomena. But I put more focus on the third part and point out two differences of ambiguity between English ambiguity and Chinese ambiguity.

The part six will point out positive results by using ambiguity deliberately in daily conversations, advertisements and literary works.

The last part is the conclusion.

I hope by this contrastive research, we will have a better understanding of ambiguity in English and Chinese and apply it to our life and study.

When reading the final draft, I still find my argument is not so comprehensive and improvements are needed. So welcome your precious suggestion.

That’s all. Thank you.

**英语跨学科论文范文 第三篇**

在我国大力提倡素质教育的今天，在开展大学英语教学活动时，应当注意进行各种阅读活动、自主学习活动等，培养学生的英语文学素养，提高学生文化素质、语言能力、心理素质等综合素养，为使学生更加灵活的、标准的运用英语这门语言创造条件。

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**英语跨学科论文范文 第四篇**

大学英语教学大纲明确指出“大学英语教学的目的就是为了提高学生的英语综合应用能力。”而要想达到这一目的，除了在大学英语教学中，重点教授学生英语学科知识以外，还要高度重视对学生各方面能力的\'培养，促使学生综合素质得以提高，如此才能使学生有更广阔的视野及综合运用英语的能力，以便学生可以灵活运用英语这门语言。由此可以说明，大学英语教学中培养学生英语文学素养是非常重要的。

1、提高学生对英语文化的感知。语言作为文化的载体，与文化有着密切的关系。因此，英语语言学习就是英美文化的学习。而在具体教学过程中，注意培养学生英语文学素养，可以对英美文化的价值取向、思维方式、情感表达、文化体现、文化渗透等方面予以了解，如此才可以提升学生对英美文化的感知。

2、提高学生的英语综合能力。在大学英语教学中，注重培养学生英语文学素养还有利于提高学生英语综合应用能力。因为英语作为一门语言，在对其进行学习的过程中，除了让学生掌握英语词汇、英语语法、英语口语等方面之外，还要模仿英语运用的情境，促使学生灵活运用英语这门语言。而注重培养学生英语文学素质，则要通过各种英语语言的情境运用来增强学生的语感，促使学生英语综合运用能力得以提高。

**英语跨学科论文范文 第五篇**

本科生英语论文 范文

范文一：英语本科 毕业 论文

The Spirit of Revolt of Tess --Study in Tess of the D\'Urbervilles

Thesis statement:

Everyone knows that Tess’s life is a great tragedy, but she is still a courageous woman who dares to fight by all means. In order to defeat the unfortunate fate she always resists the decadent society, the traditional concept, and the hypocrisy religion.

Outline

Ⅰ.Brief Introduction to Tess of the d\'Urbervilles

A. Women’s role in industrial movements during 19th century in England

B. A brief commentary of the novel

1. the writer --Thomas hardy

2. general introduction of the novel

Ⅱ.Tess’s spirit of revolt all through her life

A. Tess’s fight to the moribund society

1. the moribund society

2. Tess’s fight to the moribund society

B. Tess’s resistance to the traditional moral concept

1. the traditional moral concept

2. Tess’s resistance to the traditional moral concept

C. Tess’s resistance to the hypocritical religion

hypocritical religion in that time

2. Tess’s resistance to the hypocritical religion

D. Tess’s resistance to the unfortunate marriage

’s unfortunate marriage

2. Tess’s resistance to the unfortunate marriage

Ⅲ.Conclusion: In a word, Tess has shown a powerful woman\'s image to common people with her unyielding spirit of revolt. She, to the moribund society, traditional old morals, hypocritical religion, capitalist marriage system, has carried on the strongest revealing and criticism. Her kindhearted enlightenment, noble emotion, strong personality, and her resistance in imbuing all rooted in the hearts of the people forever, worth savoring.

Abstract

This paper mainly focuses on the spirit of revolt of Tess. First of all, this paper begins with a brief introduction to the novel. Then, this paper makes a brief commentary of the novel. Moreover, it concentrates on :(1) Tess’s fight to the moribund society. (2) Tess’s resistance to the traditional moral concept. (3) Tess’s resistance to the hypocritical religion. (4) Tess’s resistance to the unfortunate marriage. And at last the paper reveals that Tess is actually a character with the spirit of revolt all through her life.

key words:tragedy,Spirit of revolt,industrial movement,unfortunate fate

内容提要

本文研究的是小说主人公“苔丝”的“反抗精神”。首先，本文对小说的背景做了介绍。然后，对文本进行简要评论。再次，本文主要从以下四个方面对文本主人公“苔丝”的“反抗精神”进行集中讨论：(1) 苔丝对腐朽社会的抗争;(2) 苔丝对传统的道德观念的反抗;(3) 苔丝对伪善的宗教的反抗;(4) 苔丝对不幸婚姻的反抗。最后，揭示出苔丝整个人生经历中的反抗精神。

关键词：悲剧,反抗精神,工业运动,不幸命运

范文二：英语专业毕业论文格式要求

1、主要任务

毕业论文写作是完成本科教学计划、实现本科培养目标的重要阶段，是英语人才培养不可或缺的重要环节，是英语专业本科教学计划的重要组成部分，是培养学生综合应用所学的基本理论、基础知识和基本技能，并分析和解决实际问题的重要途径，是对学生进行科学研究的初步训练。毕业论文是学生大学毕业前的最后学习阶段，是英语教学深化和升华的重要过程;是对学生的英语实践技能、英语 语文知识 及其他相关学科知识、综合素质、研究与创新能力进行检验考核的重要手段;是学生学士学位资格认证的重要依据;是衡量、评估英语专业教学质量与水平的重要内容之一。

2、知识要求

英语专业的毕业论文按专业方向的不同可分为“文学”、“语言及语言学研究”、“语言教学”、“翻译研究”和“ 文化 与跨文化”等不同类别。按论文性质的不同，又可分为理论型研究论文、应用型研究论文、综述型论文和研究 报告 型论文。每个专业方向都可以有这4种不同的类型。

(1)理论型研究论文指对已有的语言、文学、翻译、教学、文化等学科领域的理论性和应用性的研究成果，在翔实、可靠的事实材料的基础上进行有一定新意的探讨，这种新意可包括新的命题、新的视角、新的材料、新的 方法 、新的论证、新的结论。理论型研究应熟识与了解现有的科学观点、结论和评价，并进行消化、吸收，针对现有理论中的不足、不确切和未涉及之处进行局部的修正、改进、补充或完善。写理论型研究论文的学生要有较好的理论准备，能够熟练运用已学的理论知识，正确、科学地分析、解决论文撰写过程中出现的各种具体的理论性问题，在教师的指导下发现、提出理论性问题并对某一具体理论提出自己的看法和意见。

(2)应用型研究论文指以实际应用为目的，探讨已有的知识在实践中应用的可能性，或运用已有的研究成果探索应用的新途径。应用型研究必须与教学、研究或社会相结合，重点在于如何运用现有的知识，提出、分析、论证或解决在实践中出现的各种新问题，作出有参考或应用价值的结论。选择写应用型研究论文的学生要有一定的理论准备，能够熟练运用已学的理论知识，正确分析、解决论文撰写过程中出现的各种具体问题并在老师的指导下运用某一具体理论提出解决问题的看法和意见。

(3)综述型论文是对某一学科领域研究与发展状况作综合叙述介绍的一种论文类型。综述型论文是在大量阅读各种文献的基础上，对学科中某一具体的理论性或实际应用性问题的研究状况进行综合归纳，分析整理，去粗取精，做出判断，理出清晰而明确的研究发展脉络，从而展示研究现状和已取得的研究成果，分析问题的症结，并指出未来的研究走向和发展趋势的动态性研究成果。写综述型论文的学生应对所选课题的研究状况有比较全面的把握和正确的了解，对材料的归纳 总结 要较好地体现出综合性和概括性，要在分析、判断的基础上作出新的结论，而且要有一定的前沿性和前瞻性。

(4)研究报告型论文是就某一课题开展调查或测试并对调查或测试中获得的各种数据进行分析、综合、归纳、整理、讨论，从而作出结论的调研性论文。研究报告型论文可分为调查报告与测试报告两类。写研究报告型论文的学生需要具有正确采集、分析和处理信息和数据的方法，需要具有在理论上对调查过程进行分析和论证的能力，并能在老师的指导下独立 1

制定调查或测试方案。

3、能力培养要求

毕业论文写作是本科英语专业教学计划中规定的一项内容和组成部分，是学生毕业前提交的一份具有一定的理论或应用价值的学术论文。它是学生毕业前独立而系统地从事科学研究的初步尝试。毕业论文表明学生的英语水平和实际应用英语的能力，表明学生相关学科方面的学识水平，表明学生发现问题、提出问题和解决问题的能力以及独立从事科研工作的能力。毕业论文对能力的培养有以下几个方面的具体要求：

(1)锻炼学生运用连贯的、正确的、科学的英语语言的能力，全面提高学生综合运用英语的水平;

(2)培养学生发现问题、提出问题、分析问题的思维品质;

(3)培养学生运用所学的理论知识解决来理论性问题或英语实践技能方面的应用性问题的能力;

(4)培养学生严肃认真的科学态度和严谨踏实的工作作风;

(5)培养学生勇于实践、勇于探索、勇于创新的精神。

4、综合素质要求

毕业论文在英语人才培养中起着一般教学不可替代的作用，是对课堂教学和非课堂教学的重要补充。毕业论文跟课堂教学和非课堂教学二者的配合可有效地解决语言知识、言语技能和相关知识的活用问题，能以一种综合性的研究成果的方式把分散的知识、技能与能力要素有机地结合起来。这种结合是全方位的，即思想、观念、知识、技能、能力和文化素质等诸多方面的全面综合，这种结合同时也包括文献资料检索能力、资料筛选能力、计算机应用能力、动手能力、概括能力、归纳能力、分析问题的能力与解决问题的能力等等。总之，毕业论文教学以培养学生全方位的多方面综合素质为目的。

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