# 英语专业导论论文模板范文(通用17篇)

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*英语专业导论论文模板范文1 本文是英语论文题目，笔者为大家收集了英语专业最新论文题目50例，希望为大家的英语论文选题提供参考。英语论文精选范文50篇1、 “在中国做一年大使”项目外籍教师跨文化培训的设计与评价2、 中国大学生使用英语空间动介...*

**英语专业导论论文模板范文1**

本文是英语论文题目，笔者为大家收集了英语专业最新论文题目50例，希望为大家的英语论文选题提供参考。

英语论文精选范文50篇

1、 “在中国做一年大使”项目外籍教师跨文化培训的设计与评价

2、 中国大学生使用英语空间动介构式的历时研究

3、 会话隐型含义的理论与实验语用学研究

4、 英汉交传中的译语过度冗余及应对策略——以《人类的明天》新书分享会为例

5、 汉英交传中笔记有效性不足及应对策略——以“产业政策思辨会”模拟会议为例

6、 在译前缺乏有关会议材料状况下应对术语策略探讨——以20\_年苹果秋季新品发布会英汉同传为例

7、 中国历史人物传记英译项目中专名处理的难点及对策——以《九世^v^传》英译为例

8、 英语写作原则在汉译英中的运用——以《40人看40年》翻译项目为例

9、 外媒新闻报道翻译中涉华信息的准确传递——以一组国外时政新闻的英译中为例

10、 多媒体资源在旅行指南翻译中的辅助作用——以《孤独星球·美国》英译汉项目为例

**英语专业导论论文模板范文2**

Good morning, all appraiser committee members. I am Deng Ting and my supervisor is Mrs Xu. With her constant encouragement and guidance, I have finished my paper. My deepest and heartfelt gratitude goes to Mrs. Xu. At the same time thank these teachers for participating in our oral defense in spite of being very busy. Now, it is the show time. I will present my efforts to you and welcome any correction.

The title of my paper is On Translation of Loanwords . I choose this as my topic due to the following reasons. We all know that loanwords also refer to the borrowing words, and it is a product of language contact. Since the 1980s, with the increasingly frequent contact and communications between China and the rest of the world, a lot of new things and ideas are introduced into China which is bound to cause loanwords from English into Chinese with unprecedented scope and speed. Loanwords involves in every field of social life in the new period, appearing new borrowing climax in the history. Which make the study on translation of loanwords be very necessary.

Next, it is an outline of my paper. In the main part of this paper, I pide it into five parts. Part one presents an introduction for some scholars’ researches on translation of loanwords from different angles. Part two provides an overview of loanwords including the definition of loan words, classification of loanwords, booming periods of loanwords from English to Chinese and the significance of loanwords translation. Part three present existing problems on translation of

loanwords: fake transliterated words may cause semantic fuzzy; many versions of translation for one single word often Lead to confusion in language use; some peculiar forms of loanwords cause obscure semantic expression; unconventionally formed loanwords will corrupt Chinese normalization. Part four on the basis of previous analysis we explore the loanword translation skills respectively from principles and translation methods. Part five draws some conclusions that translation skills is necessary for us to achieve good translation. In addition, we must

continuously study and explore in all kinds of translation that it will help promote the reasonability and normative of the introductions of loanwords in future cultural exchanges.

OK! That is all. Thank you! Please ask questions.

**英语专业导论论文模板范文3**

Teachers, good afternoon! I\'m Sun Mengyao, the students of class x x x x, my thesis topic is 《he word translation semiotics perspective of Chinese ancient aesthetic to create to xu yuan-zhong tangsong ci translation as an example》， the paper is completed under Shao Zhihong teacher of meticulous guidance, here, I express my deep appreciation to my supervisor, to the teachers to take part in my thesis express our heartfelt thanks to you for, and for the past three years I have a chance to listen to the teachings, teachers expressed sincere respect. Below I will be the purpose of this thesis design and main content to fellow teacher makes a report, ask everybody teacher criticism guidance.

First of all, I want to talk about the purpose and significance of the graduation thesis design.

Songci,together with Tang poems and Ming and Qing novels, is an indispensable style of classic Chinese literature. It marks the peak of literature of the Song dynasty and makes agreat influence on the development of Chinese literature and culture. Being an invaluable partof classic Chinese literature,ci poems have always been a heated subject of scholars at home and abroad. However,rare studies have been undertaken on translations with regard to aesthetic motivations behind, or from the perspective of semiotics.

In this thesis, with the actualization of the aesthetic motivations as my thematic concern,I will examine the translation of ci poems by Xu Yuanchong from the semiotic perspective,which provides a unique angle to help increase translators\' sensibility to some literary significance during the translation process. A detailed study of the translation will be made at three levels: phonological,syntactic and semantic, with the pragmatic aspect as the underlying background. It is hoped that this thesis will make a pioneering attempt to investigate the translation of ci poems from the semiotic perspective.

Secondly, I want to talk about the structure and main contents of this paper.

Witfi an aim to make a systematic investigation of ci poems translation from a semiotic perspective, this thesis is composed of six chapters.

Chapter 1 is the introduction. It tries to introduce ci poems and translation, the purpose,significance and the research methodology of the thesis from a general view.

Chapter 2 and Chapter 3 lay the theoretical foundation of the thesis. Chapter 2 attempts to present a critical overview of quasi-semiotic and semiotic approaches to translation in China and abroad. It also examines the semiotic difference of literary language, which points to the semiotic characteristics of literary tr出islation.

Chapter 3 introduces briefly the motivation theory, inclusive of the theory of aesthetics and the aesthetic motivation behind the literary language, especially poetry. It examines the possible approaches to actualize aesthetic motivations in poems.

Chapter 4 explores the semiotic perspectives to maintain the aesthetic motivation at three different levels,namely phonological, syntactic and semantic behind linguistic choices in literary language, and all are discussed in the pragmatic context. Respectively, phonological motivation includes rhyme,rhythm, onomatopoeia, reduplication, shuangsheng and motivation consists of information-focus, theme-rheme structure, syntactic repetition,series and indeterminancy. Semantic motivation includes four parts: metaphoricity,nonreferentiality, intentionality and intertextuality.

Chapter 5 is the examination and evaluation of Xu Yuanchong\'s translated versions of cipoems of Tang and Song Dynasty from the above three levels.

Chapter 6 gives a brief conclusion to the whole thesis.

Finally, I want to talk about the deficiency existing in this paper.

This thesis examines the translation of ci poems by Xu Yuanchong from the semiotic perspective with the actualization of the aesthetic motivations, which provides a unique angle to help increase translators\' sensibility to some literary significance during translation , there still exist obvious limitations in the study. Although the study is claimed to be semiotics,some linguistic ideas are adopted to conduct a comparative analysis of the translated versions because semiotics cannot provide enough analytic tools to solve specific translation problems. We have resorted to semiotic rationale or theoretical perspective in the study of phonological motivation and syntactic motivation. As for the study of semantic motivation, the advantage of semiotics as theoretical and explanatory is manifested.

Thank you very much!

**英语专业导论论文模板范文4**

good afternoon, all appraiser committee members. i am xxxx and my supervisor is xxx. with her constant encouragement and guidance, i have finished my paper. now, it is the show time. i will present my efforts to you and welcome any title of my paper is on transformation of parts of speech in translation. i choose this as my topic due to the following reasons. different languages have different standards to distinguish parts of speech. each language has its own special structure. and there are no equivalent parts of speech between different languages. in order to make the target version more idiomatic and standard, the transformation of parts of speech is always used by translators. so the transformation of parts of speech is playing a more important role in english to chinese based on different characteristics of english and chinese. for the above facts, i select the subject of“on transformation of parts of speech”as the title of my hope by studying this topic we can know the importance of the transformation of parts of speech in english to chinese translation. through transformation, we can get the better version and improve the translation way of thinking and expressing is quite different between chinese and english. english is a kind of static languages which tends to use more nouns. while chinese is a dynamic one in which verbs are often when we make translation in english to chinese, we should know this point and shift the parts of , it is an outline of my paper. in the main part of this paper, i pide it into five one presents an introduction to the basic concepts of parts of speech and two discusses the definition of translation and emphasizes the importance of transformation of parts of speech in the course of three gives four basic ways of transformation of parts of speech through illustrative examples. there are transformed english words into chinese verbs, nouns, adjectives and four presents some problems about transformation and gives some advise to solve the five draws some conclusions that transformation between parts of speech is necessary for us to achieve good translation. it is demonstrated that we can have a good master of transformation and improve the translation. in addition, we must continuously study and explore in all kinds of translation ! that is all. thank you!

**英语专业导论论文模板范文5**

>摘要：“毕业论文是考察学生综合能力、评估学业成绩的一个重要方式”。毕业论文写作的优劣以及质量的高低是决定学生能否顺利毕业或可否被授予学位的重要依据，也是学校教学质量高低的试金石。英语专业毕业生要充分认识到毕业论文的重要性和现实意义，端正态度，遵守纪律，在导师的指导下认真选题、收集和整理资料、注重写作方法和技巧，注意论文的基本格式和语言的表属性，正确引用他人观点和研究成果，确保论文的学术水平和质量。

>关键词：毕业论文；选题；写作技巧；论文质量

Abstract: “Thesis is an important way to test the graduate’s comprehensive capability and evaluate his/her academic achievement.” The quality of the thesis is the important foundation that could determine the student’s graduation and academic degrees and a touch-stone of the college’s teaching quality. Every English major graduate should fully realize the importance and the practical significance of the thesis, correct attitude towards it and observe the related rules. Under the supervisor’s directions, every student should select a topic earnestly, collect and sort out the related information. When writing, the student should pay attention to the writing methods and skills, the basic format and the language predication of English, cite others’ viewpoint and quote others’ research findings correctly and ensure the academic level and quality of the thesis.

毕业论文写作是高等学校英语专业教学计划中的一个不可缺少的组成部分和实践性环节，是对几年英语学习语言功底的总测试，总检阅，是考察学生综合能力、评估学业成绩的一个重要方式。通过毕业论文的写作可以帮助学生提高思辨能力，掌握基本的科研方法和培养良好的科研品质。然而笔者发现最近几年英语专业学生的毕业论文质量令人堪忧，英语教学界对此普遍感到不安与忧虑。

本人在指导与修改我院商务英语专业学生毕业论文时感触更深。且不说论文水平的高低和学术价值，就论文的基本格式和语言的表述性都出现了很多错误。有些同学甚至在基本的语法知识和词汇选择上都出现了很大的错误。本人结合多年的教学实践和理论学习，就英语专业学生该如何写好毕业论文提出以下几点看法：

>一、学生必须充分认识到毕业论文写作的重要意义。

很多学生忽视了毕业论文的重要性和现实意义，这是其写作质量不高的主要原因之一。

毕业论文是大学生在校期间向学校所交的最后一份书面作业。英语专业学生在修完一般英语写作课程后，初步熟知和掌握了基本的写作要素和技巧，这时为了深化写作内容，进一步提高文字表达能力，必须开始进行学术论文写作。毕业论文写作在巩固了词的各种意义、搭配、用法、词序，句子的定义、结构、种类、用法，即写作的基本要素和技巧的同时，还能培养初步的研究、分析和总结问题的能力。这就为学生在日后进一步从事相关学科的研究工作打下了坚实的基础。

《高等学校英语专业教学大纲》指出，“毕业论文是考察学生综合能力、评估学业成绩的一个重要方式”。毕业论文写作的优劣、质量的高低是决定学生能否顺利毕业或可否被授予学位的重要依据。因此大学生必须重视和认真撰写毕业论文。

>二、认真选题和收集资料。

首先，在导师的指导下认真选题，审定论文题目。选题要遵循以下原则：

（1）、具有研究价值；

（2）、具有现实意义或理论意义；

（3）、本人在该领域是否具有扎实的基本功和理论基础；

（4）、本人是否感兴趣并掌握一定的相关资料或初步研究成果。确立选题之后，撰写论文的第一步就是确定一个恰当的题目，然后围绕中心进行其他各项工作。题目大小要得当（避免题目“过大”或“过小”。在字数一定的基础上题目“过大”，论文难免失之于肤浅；“过小”，问题不易展开，完不成规定的内容。），难度适中，力求新颖。

再次，在导师的指导下正确撰写提纲。在对资料进行整理分析的基础上，逐步形成自己的观点，然后根据逻辑关系对这些论点、论据，素材进行整理，构思论文的框架，明确论文的层次，拟定论文提纲。

>三、在导师的指导下制定撰写毕业论文的具体方案，比如开题报告。

毕业论文开题报告是指学生就所拟毕业论文论题撰写的关于该论题的研究方案。毕业论文开题报告应在对国内外相关论题的资料收集、比较、分析基础上，明确本论文所研究的问题及其所具有的学术意义和预期目标，意在使论文指导教师和其他论题审核人相信该论题具有学术研究意义或价值，同时，也相信学生有能力实现预期研究目标。

古语说的好“凡事预则立，不预则废”。选题开题是选题实质性研究工作的开始，关系到学生研究的方向和进程。因此，学生必须按照学校开题报告的内容要求和格式规范认真撰写开题报告并进行答辩。

>四、论文的起草与修改。

通过开题报告答辩后就可以进入论文的起草阶段了。论文的起草必须由本人独立完成，不准找人代笔，不准抄袭他人作品或照搬他人观点。论文应层次分明、论点突出，论述充分。按计划在规定的最后期限前将初稿交予指导教师批阅。在收到指导教师的修改意见后对论文认真进行修改，直至指导老师同意定稿。因此，学院必须注重完善学校关于毕业论文工作的制度建设。制定相关文件，做好毕业论文写作、答辩与成绩评定工作。开设毕业论文写作指导课，或开办讲座，为学生配备优秀的指导老师。

>五、论文写作应注意的问题

（一）引用的问题

一个新概念或新理论的产生和出现都是有其历史传承的，有其历史的脉络可循。我们撰写论文离不开前人已做的研究或相关论述，他们的研究发现是我们进一步阐述的基础，因此有必要进行文献引用。引用与抄袭同样都是一种写作手段，但其性质却迥然不同。前者属于著作权法规定的合理使用，后者则属于违法侵权行为。只要文章中出现一处文献引用，在文后参考文献（Bibliography）部分务必按格式列出该文献的完整信息。目前英语界还是沿用美国“现代语言协会”（MLA）的原文引用格式。

（二）论文语言的表述性问题

1、英文标题常用格式

常用的英文标题有四种结构：

1）名词性词组（包括动名词）：Interaction and English Language Teaching

2）介词词组：On Developing English Reading Skills

3）名词词组+介词词组：A Tentative Approach to Cultural Interaction

4 ) 疑问句（多用在人文社会科学领域）：Sino-US Relation：For Better，For Worse？

2、英文标题其他格式

有的标题有两部分组成，用冒号（：）隔开。一般说，冒号前面一部分是研究的对象、内容或课题，比较笼统，冒号后面具体说明研究重点或研究方法。通常分为三种模式：

模式一，研究课题：具体内容

例如：Second Language Vocabulary Acquisition：Research in Progress(二语词汇习得研究：回溯与展望)

模式二，研究课题：方法/性质

例如：Gendered Metaphors of Translation: A Philosophical Interpretation and Deconstruction (翻译的性别化隐喻：哲学的阐释与解构)

模式三，研究课题：问题焦点

例如：Communicative Teaching：Good？ Bad？ Maybe Both？（交际法教学：好？坏？也许两者皆是？）

3、英文摘要问题

1）常用句式

In this paper we describe.

This paper presents.

This paper aimed at.

The author reports.

This study reports.

Investigation on were carried out.

The authors made observations on.

The result showed / It proved / The authors found that.

The author suggests/ concludes/ considers that.

**英语专业导论论文模板范文6**

摘 要： 毕业论文是英语专业教学大纲的重要环节，本文就建设和完善毕业论文实践环节相关的四个问题进行了逐一研究，通过调查研究发现，良好的毕业论文实践教学是素质教育的真实体现。

关键词： 英语专业 毕业论文 实践环节 建设与完善

毕业论文是英语专业教学过程中最重要的实践性环节，是教学计划的重要组成部分，是学生走上工作岗位前一次运用各项知识和培养工作能力的综合技能训练，搞好这项工作对于培养学生分析和解决问题的能力具有重要的意义。本文结合我校外语系多年来指导毕业论文工作的实践经验，通过优化毕业论文实践环节的教学，探讨如何提高毕业生的整体素质和对竞争日益加剧的就业市场的适应能力。

一、毕业论文写作目的和意义

英语专业学生在做毕业论文前已经修完《英语写作》1―3课程和论文写作课程，初步掌握了写作的基本要素和技巧，为进一步提高文字表达能力，必须开始进行学术论文写作。我国高等学校外语专业教学指导委员会英语组制定的《英语教学大纲》明确指出：“毕业论文是考查学生综合能力、评估学业成绩的一个重要方式。”毕业论文写作的优劣直接决定学生毕业时能否被授予学士学位的重要依据。首先，学生通过四年的英语系统学习，巩固了英语单词的各种意义、搭配、用法、词序，句子的定义、结构、种类和用法，掌握了写作的基本要素和技巧，再加上毕业论文写作实践，这样就培养了学生初步的研究、分析和总结问题的能力，为日后进一步从事相关学科的研究做好准备。其次，毕业论文是在导师指导和启发下，学生认真阅读文献，精心选题，广泛收集资料并反复修改初稿的过程中完成的。这里，除了体现导师的高超指导思想外，还能具体反映学生的学习基础和整体素质，也能暴露出导师教学中所存在的问题和不足，并促使导师对此进行深入思考。再次，毕业论文是学生留给学校的一份特殊的精神财富。每届学生留下的毕业论文中不乏优秀之作，学校可以用它来启发教育后来的学生，丰富导师的教学内容，帮助导师分析解决某些实际问题或理论问题。

二、毕业论文导师应具备的素质

毕业论文的撰写必须在导师的指导下进行。而导师精心的指导是学生完成毕业论文的必要条件和重要保证。因此良好的导师综合素质至关重要。具体表现如下：一，由于论文写作是一项综合性很强的工作，其最后成果是通过写作实践表现出来的，因此指导导师本身必须具备较强的英语能力和英语写作实践经验。二，论文的理论性和专业性决定了导师必须具有较高的理论素养和创新精神。不但要在某一领域有所专长，而且要了解该领域的最新成果和研究动向。三，指导导师的严谨的治学态度和高尚的人格魅力会直接影响学生的论文质量和研究态度。一个好的指导导师应该德才兼备，对学生一视同仁、不怀偏见，必须注意尊重学生的劳动，对学生既严格要求，又循循善诱，直到圆满完成论文指导任务。

三、毕业论文实践环节中存在的问题及对策

在毕业论文写作中，导师的任务则是“导”，学生的任务是“写”。当指导论文写作时，导师应该最大限度地调动学生的主观能动性，开发其一切潜能，使他们顺利地完成论文写作。然而通过多年论文指导我们发现，学生在写毕业论文的过程中经常会出现这样一些问题必须引起注意：一，学生选题不恰当；二，指导教师不负责；三，师生交流少；四，学生剽窃他人成果现象严重；五，学生写作论文时间没有保证。针对以上问题，我们在指导论文时要狠抓以下六个环节。

第一，毕业论文任务布置提前进行。通过协商，我们将原计划四年级下学期开始的论文工作提前到四年级上学期安排，这样导师和学生就会有充裕的时间和机会进行接触和交流，尽可能提前保质保量将论文的选题确定下来，并根据老师的安排，认真收集相关资料，并仔细研读，做好读书笔记，在导师的指导下完成文献综述的撰写任务。

第二，审定好论文题目。我们知道选好论文题目是关键，英语专业论文的方向有很多，如国际商务、英语教育教学、英语语言学、英汉翻译和翻译理论、中西文化、法律和英语国家文学等。因此，导师首先要了解学生的研究兴趣和方向，通过反复讨论确定选题，避免选题过大、过小和过旧。

第三，指导学生制定毕业论文的具体写作进度和计划，时间安排科学，并确保定期检查和督促他们按照各时间极点保质保量地完成相应的任务，以配合学校对论文工作的分期检查。

**英语专业导论论文模板范文7**

Good morning, ladies and gentlemen. My name is , and I am a student of the classnight major civil engineering class. My thesis topic is the structure design drawing of a school building. Thesis is completed under the teacher of meticulous guidance, here I am deepest thanks to my teacher, also to all the teacher painstakingly to express my heartfelt gratitude for my dissertation, and on this for more than two years I have a chance to listen to the teachings, teachers expressed sincere respect. Next, I will report the purpose and main content of the design of this thesis, and I would like to ask your teachers for criticism and guidance. First I want to talk about the structure and main content of this paper.

This paper is pided into two parts:

The second part is the design of the structure drawing. This part analyzes the specific data and algorithm of reinforcement.

Finally, I want to talk about this paper and its shortcomings. Because of oneself learnprofessional background, and work at work, so in theory and practice in civil engineering appears grossly inadequate, although I collect materials as much as possible, doing everything they can to use their learned knowledge for thesis writing, there are still many shortcomings, but the paper needs to be improved. Please give me more criticism, let me learn more in the future.

That\'s all for my presentation, thank you! Please ask your teachers questions.

**英语专业导论论文模板范文8**

Good morning,Distinguished professors and teachers, ladies and gentlemen, thank you for attending the oral defense. （或Welcome to attend the oral defense.） :I am XX. First and foremost, I would like to express my sincere gratitude to my supervisor, professorXX, for his intellectual guidance, invaluable instructions and comments on my thesis. It is with his valuable assistance that I have finally accomplished this topic is On the tragedy figures at historical turning points（Comparison of KongYiji and Rip Van ）The whole thesis consists of 6 parts. The first part will give a brief introduction of the negative, evasive and conservative attitudes of Kong and Rip as well as the topic s significance in the real society. And the second part is going to analyze the figures background to show the historical necessity of the tragedies. In the third part, the tragic heroes failing in the character according to their living environment will be further discussed and the fourth part is to talk about their different tendency of dispositions and behaviors in the society. Then the author will dig into the root causes of the tragedies in the fifth part, and sum up the whole paper to reveal the ideological weak points of the two countries separately in the last part.

**英语专业导论论文模板范文9**

摘 要： 本文对研究型教学模式进行了简要介绍，分析了将这一模式引入英语专业知识类课程“英语语言学导论”的实施步骤。

关键词： 《英语语言学导论》 研究型教学 范式 步骤

1.引言

高校英语专业必须开设的课程划分成三大板块：英语专业技能课、英语专业知识课和相关专业知识课（《高等学校英语专业英语教学大纲》，20\_）。《英语语言学导论》、《英国文学》、《美国文学》等课程属英语专业知识课，是必修课程，一般在高年级开设。近年来，有关英语专业技能类和复合类课程的研究取得了丰硕的成果，然而对英语专业知识性课程的了解相对较少；与此同时，英语专业专业知识课程的教学效果却不容乐观，以《英语语言学导论》课程为例，按照大纲要求，其目的“在于使学生了解人类语言研究的丰富成果，提高其对语言的社会、人文、经济、科技，以及个人修养等方面重要性的认识，培养语言意识，发展理性思维”。从该课程的教学情况来看，教学效果不甚理想，并未达到《高等学校英语专业英语教学大纲》的要求。根据潘之欣（20\_）对全国16个省、市、自治区的26所高校在读英语专业硕士研究生的调查统计，学生很喜欢这门课程者为0%，比较喜欢者为，感觉一般者为，不太喜欢者为，不喜欢者为。调查对象反映，任课教师往往沿袭传统的以教师为中心的填鸭式知识灌输模式，即教师讲课，学生记笔记，导致课堂气氛沉闷，学生缺乏内部动力。

《英语语言学导论》（以下简称《导论）》课程教学效果不理想的现状引起了一些一线教师和学者的关注和研究。对该课程教学的研究可以分为3类：一种属内省反思性质的研究，研究者根据自己的教学实践，总结出若干教学建议，如改革教材内容，改革上课方式等（熊学亮，20\_；吴格奇，20\_）；一种属调查问卷式的研究，研究者在教学实践的基础上，通过调查问卷的方式了解学生对于教学的反馈情况，从而提出课堂教学改革的建议。来自授课教师和听课学生的调查数据能给研究者提供最真实的教与学的情况，让研究者看到教师眼里的一门课程究竟是什么样子，学生眼里的这门课程又是什么样子（蓝纯，20\_；江晓红，20\_；张铭涧、李忠善，20\_）；最后一种属以理论为指导的教学改革研究，如姜晖（20\_）以社会建构主义和认知心理学理论对语言学导论课程的教学内容、教学方法和评价体系进行改革，可以使学生从被动的知识接受者变为主动的知识构建者，能最大限度地提高学生对语言学习的兴趣。

在《导论》课程教学效果不甚理想和培养具有较强的分析能力、思辨能力和独立思考能力的英语专业人才的要求（黄源深，20\_）的背景下，我们认为将研究型教学引入《导论》课堂能打破过分侧重传授知识的教学方式，把教学由教师的灌输变为共同思考、相互交流、协同合作、思维碰撞的课堂。本文在简要介绍研究型教学的基础上，结合自身的教学实践，探讨将这一教学模式引入《导论》课堂的具体做法。

2.研究型教学模式简介

研究型教学模式是在美国布鲁纳的和瑞士皮亚杰的“认知发展学说”基础上综合构建而来的教学模式（范惠林，赵思宏，20\_）。其基本内涵是：①教师把研究的理念、方法和研究成果引入课堂；②教师以研究的形式组织教学活动，改变传统教学法中按照知识的逻辑组织课堂与教学内容的秩序；③让学生积极参与研究之中，在研究中养成独立思考的能力和批判精神；④在研究过程中建立民主、和谐、文明的师生关系（李福华，2024）。朱桂琴（20\_）认为，与被动的灌输型教学相比，研究型教学具有开放性、综合性和生活化的特性。推广研究型教学有助于更新教育教学思想观念，有助于实现教育教学目标，有助于改善师生关系。

3.《导论》课堂中实施研究型教学的基本范式

从教师的角度出发，我们将《导论》课堂中实施研究型教学的基本范式分为大部分：①《导论》课研究型教学目标；②《导论》课研究型教学实施步骤；③《导论》课研究型教学评价。

《导论》课研究型教学目标

我们将《导论》课研究型教学目标分为能力目标和知识目标。

我们将能力目标置于首位的原因是英语专业的毕业生只有少部分从事教师工作和继续深造，因此强记《导论》课中抽象的术语和知识点对学生的日后发展并无太大帮助。在当今英语专业学生“思辨缺席”的情况下，语言学涉及的许多理论和基本操作方式，对人类生活和工作的其他方面都有借鉴的作用或功能，语言学对拓宽学生的跨学科视野及提高学生的总体思辨能力非常有用（熊学亮，20\_）。因此，我们将研究型教学引入《导论》课堂的首要目标是提升学生的总体思辨能力。

《高等学校英语专业英语教学大纲》规定，英语专业的课堂教学应以学生为主体、教师为主导，改变过去以教师为中心的教学模式，注重培养学生的学习能力和研究能力，在加强基础训练的同时，采用启发式、讨论式、发现式和研究式的教学方法。

研究型课堂教学的具体实施步骤

引导―准备

我们把研究型课堂教学理解为两个部分：课堂教学环节和研究型实践环节，两个环节作为有机整体存在，不可分割。在课堂教学和实践活动开展之前，教师根据班级人数采用自由组合形式，把学生分成若干个团队。分组时教师应要求团队成员间分工明确，强调团队协作精神。引导阶段的目的在于，问题情境的创设使其与学生已有认知产生矛盾，从而激发学生研究性学习的浓厚愿望和兴趣，并发挥自身的智慧才能，强化其投入研究型学习的主动性（朱桂琴，20\_）。为实现上述目标，我们可以在课堂教学环节中创设开放性的问题情境：如“语言是如何产生的？”“语言有何功能？”此类问题往往能够激发学生的想象力，让学生通过自己的思考，得出各种可能性。当学生给出不同的回答后，教师可以引导他们进行归纳总结，最后扼要介绍若干当前说法，突出两者间的重合之处，从而增强学生进行研究型学习的信心或者给出不完整的，没有语境说明的对话，让学生结合自己的生活经历，想象出不同的情景，解读对话语意（陈新仁，20\_）。

指导―实施

**英语专业导论论文模板范文10**

stant encouragement and guidance, I have finished my paper. Now, it\'s show time. You and I will work hard to welcome any correction.

The topic of my thesis is 《Angela carter to mythology research - the female archetype in “new eve passion”, for example》. I choose this as my topic due to the following reasons.

Angela Carter (1940-1992) is an outstanding feminist writer whose influence on Britishwomen\'s writing was “pivotal in this opening and transformation” [“23]. The year 20\_ represents the 22”^ anniversary of Angela Carter\'s death. In those twenty-two years, her works have been widely taught internationally and brought about much critical debate. In a survey conducted by Cristina Bacchilega and Danielle M. Roemer [2],Carter is one of the most commonly taught women writers on North American programs. She has endowed us with an amazingly large number of legacies in her comparatively limited life, setting foot in various fields such as novels,short stories,children stories, dramas, non-fictions and so on. The acute observations with great insights,as well as the devastating wit and poignant mockery in Carter\'s works have made her stand out as an iconic figure in English literature. Many scholars and critics have devoted themselves to the research on Angela Carter from many perspectives,including gothic, magic realism, feminism,post-modernism and so on. As a prolific writer who is always ready to blur the boundaries between different genres, Carter has left us a wonderful world to delve into.

With the emergence of western women\'s movement as well as the development of feminist criticism in the 1960s,the feminist approach has become a potent weapon for those who are concerned with the emancipation and legal rights of women. Though women\'s social status has considerably improved due to the contribution made by countless predecessors,the fundamental problem still lingers on. Carter, with her versatile and avant-garde reputation, is best known as a feminist writer. Concerning the dilemmas and predicaments faced by women nowadays,it is very necessary for us to probe into her insightful and penetrating reflections on femininity as well as the relationship between two genders. The Passion of New Eve, as one of Carter\'s most representative works, is of great value in the research of her feminist thoughts and propositions.

Next, is my paper outline. In the main part of this article, I put it into five parts.

Chapter one is an introduction to the thesis, covering the research background, theobjective and significance as well as the organization of the thesis.

Chapter two presents a broad picture of Angela Carter\'s life and her works, as well as the background information about The Passion of New Eve. It also reviews previous studies on Angela Carter and her works at home and abroad, summarizing achievements in the past and pointing out new directions in the future.

Chapter three conducts a retrospective study on feminism and archetypal criticism. The author attempts to work out the origin and development of feminism, demonstrating the important role feminism plays in Carter\'s life. Then is the history of archetypal criticism,as well as those classic female archetypes in mythology. Regarding those fossilized and monotonous images as impediments to women\'s freedom and liberation,Carter endeavors to shatter them in her demythologizing strategy and appeals for a rational attitude toward heterosexual relationship.

Chapter four is the main body of the thesis. Through an in-depth analysis on The Passion of New Eve,it demonstrates Carter\'s demythologizing of “The Temptress,,,”Mother Goddess“and ”Eve“ respectively in the text. Leilah,the embodiment of Delilah,the famous temptress in the Bible,cannot escape the fate of being objectified by men and herself. By exposing”temptresses“ as mere victims rather than symbols of viciousness. Carter condemns the oppression and exploitation of women in a patriarchal society. ”Mother“ in Beulah serves as a severe satire on those mother goddesses in mythology. Carter smashes the legend by revealing the surgically-made essence of mother and the patriarchal values lurking behind her alleged matriarchal kingdom, warning against the peril and impracticality of extremist her most convincing example goes to Eve, the most important female character in the Bible, Her transformative journey from a chauvinist to a real woman in the story illustrates that gender, rather than a hereditary feature, is the result of social influence and unremitting imitations. Carter concludes the story with proposing ”androgyny“ as a solution to the current problems,implying that mutual respect and understanding is the only way to achieve the harmony between the two genders.

Chapter five comes to a general conclusion, summarizing the limitations of the theses as well as some suggestions for further study.

OK! That is all. Thank you! Please ask questions.

**英语专业导论论文模板范文11**

Good evening, all the appraiser committee members. I come from HUST, majoring in foreign linguistics and applied linguistics. I am xxx and my supervisor is . With her sincere and intellectual guidance, for nearly one whole year\'s hard work, I have finished my paper. Finally, it is the show time. This evening I will present my efforts to you all and I gratefully welcome any correction.

The title of my paper is A Study of the Causes of the Gothic Style

in from a Feminist Perspective. I choose this as my topic due to the following reasons. Firstly, I am fond of literature works , especially gothic literature works. Secondly, I am quite familiar with this short story as this is one of the texts in our intensive teaching course and I have taught this text for more than 3 times . Last but not the least ,as a female , I am keen on the study of feminism. For the above facts, I select the subject of as the title of my paper.

I hope by studying this short story we can know more about American southern women in certain history and culture and more importantly help women in modern society get a deeper understanding about ourselves ,help us raise our independence and confidence and show more concern for our mental health.

Next , I will present it to you. Here is an outline of my presentation. They are literature review, gothic tradition , the gothic style in the story and the causes of the gothic style .

This paper consists of six parts. Part one presents an introduction to the author William Faulkner and by pointing out the purpose and significance of this study. Part two is literature review which introduces the relevant research about this novel at home and abroad and then points out the theoretical basis and methods. Part three gives a timeline of the gothic tradition in literature and explains the main characteristics of gothic works. Part four explains the three aspects of the gothic style in the novel，that is, the death theme, grotesque characters and mystic atmosphere. Part five then explains in detail the causes of the gothic style in this novel: patriarchal oppression, the myth of southern ladyhood and Emily’s attitude towards love. Finally, in the conclusion, the author summarizes the previous parts and emphasizes the significance of the argument of the thesis again.

Ok, that\'s all. Now you may raise your questions ! I am ready! Thank you !!!

**英语专业导论论文模板范文12**

stant encouragement and guidance, I have finished my paper. Now, it\'s show time. You and I will work hard to welcome any topic of my thesis is 《Angela carter to mythology research - the female archetype in “new eve passion”, for example》。 I choose this as my topic due to the following Carter （1940-1992） is an outstanding feminist writer whose influence on Britishwomen\'s writing was “pivotal in this opening and transformation” [“23]. The year 20\_ represents the 22”^ anniversary of Angela Carter\'s death. In those twenty-two years, her works have been widely taught internationally and brought about much critical debate. In a survey conducted by Cristina Bacchilega and Danielle M. Roemer [2],Carter is one of the most commonly taught women writers on North American programs. She has endowed us with an amazingly large number of legacies in her comparatively limited life, setting foot in various fields such as novels,short stories,children stories, dramas, non-fictions and so on. The acute observations with great insights,as well as the devastating wit and poignant mockery in Carter\'s works have made her stand out as an iconic figure in English literature. Many scholars and critics have devoted themselves to the research on Angela Carter from many perspectives,including gothic, magic realism, feminism,post-modernism and so on. As a prolific writer who is always ready to blur the boundaries between different genres, Carter has left us a wonderful world to delve the emergence of western women\'s movement as well as the development of feminist criticism in the 1960s,the feminist approach has become a potent weapon for those who are concerned with the emancipation and legal rights of women. Though women\'s social status has considerably improved due to the contribution made by countless predecessors,the fundamental problem still lingers on. Carter, with her versatile and avant-garde reputation, is best known as a feminist writer. Concerning the dilemmas and predicaments faced by women nowadays,it is very necessary for us to probe into her insightful and penetrating reflections on femininity as well as the relationship between two genders. The Passion of New Eve, as one of Carter\'s most representative works, is of great value in the research of her feminist thoughts and , is my paper outline. In the main part of this article, I put it into five one is an introduction to the thesis, covering the research background, theobjective and significance as well as the organization of the two presents a broad picture of Angela Carter\'s life and her works, as well as the background information about The Passion of New Eve. It also reviews previous studies on Angela Carter and her works at home and abroad, summarizing achievements in the past and pointing out new directions in the three conducts a retrospective study on feminism and archetypal criticism. The author attempts to work out the origin and development of feminism, demonstrating the important role feminism plays in Carter\'s life. Then is the history of archetypal criticism,as well as those classic female archetypes in mythology. Regarding those fossilized and monotonous images as impediments to women\'s freedom and liberation,Carter endeavors to shatter them in her demythologizing strategy and appeals for a rational attitude toward heterosexual four is the main body of the thesis. Through an in-depth analysis on The Passion of New Eve,it demonstrates Carter\'s demythologizing of “The Temptress,,,”Mother Goddess“and ”Eve“ respectively in the text. Leilah,the embodiment

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